

Alexander Hamilton Customs House
New York, New York



project	Alexander Hamilton Customs House
client	US Government and Services Agency
lighting designer	RS Lighting Design
photographer	Tom LaBarbra, Picture This Studios

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Completed early in the 20th century, the Alexander Hamilton US Custom House in New York City celebrated its 100th anniversary in 2007. This beaux-arts treasure is ranked as one of the most significant historic buildings in US General Services Administration's (GSA) national inventory. In its heyday, the Custom House was a bustling place of activity as brokers and customs agents worked together building the wealth of this nation. Although the building's fortunes declined in the early 1970's when the customs service was relocated to the newly-built World Trade Center, GSA embarked on a major renovation and restoration project that gave this monumental edifice a new future.

Today, visitors to the building will find a vibrant and active place, often filled with the happy sounds of schoolchildren on class trips to the National Museum of the American Indian housed in the first three floors of the facility. Its façade was beautifully re-illuminated by Sill's Pro 22 by Selux. The project received a Lumen Citation for its outstanding achievement.

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