

OLIVIO

Application Guide

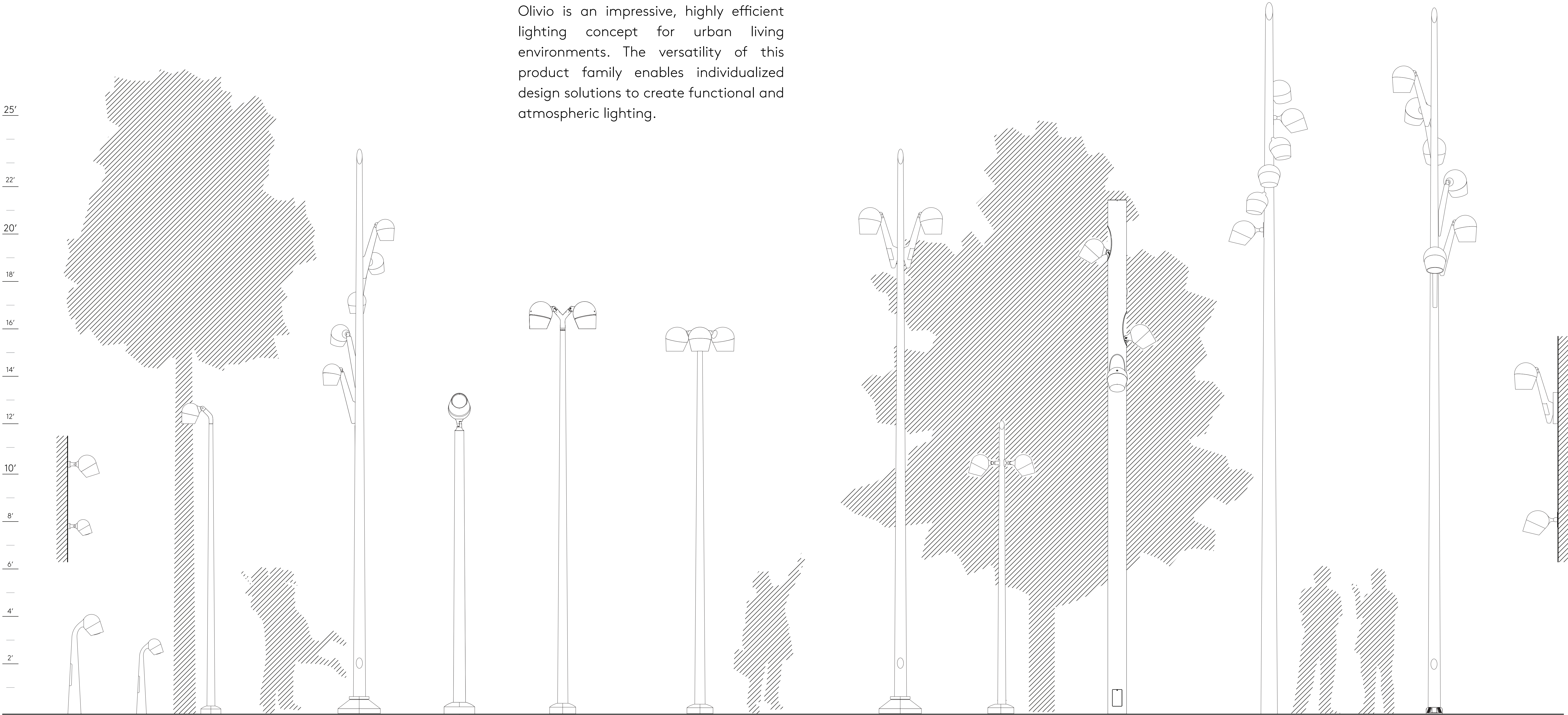
selux



A Family of Mounting Options

Versatile Lighting for Inspiring Urban Spaces

Olivio is an impressive, highly efficient lighting concept for urban living environments. The versatility of this product family enables individualized design solutions to create functional and atmospheric lighting.



Product Specifications

Series:

Piccolo
Medio
Grande

Mounting:

Universal
Sistema
Sistema 2
Candelabra
Floracion
Bollard
Wall

Output:

608 - 5,661LM
Up to 109lm/W

CCT:

Recessed COB:

2700K · 3000K · 3500K ·
4000K · 5000K · 80+ CRI

Gobo (Grande only):

3000K (90+ CRI) · 5500K (80+ CRI)

RGBW (Grande only):

White 5700K

Distributions:

White:

9° Spot
20° Wide Spot
40° Narrow Flood
80° Flood
Asymmetric

RGBW (Grande only):

13° Narrow Spot
50° Medium Flood
80° Flood

Gobo (Grande only):

19° Narrow Spot
25° Medium Spot
30° Wide Spot

Lens Options:

Horizontal Spread Lens
Vertical Spread Lens
Micro Honeycomb Louver
Color Filter

Fixture Options:

Dimming
High-Low Switching
GFCI
DarkSky 0° Tilt
Visor

Three Luminaire Sizes



Built to Fit Every Space

Olivio is available in three sizes - Piccolo, Medio, and Grande. Olivio is offered as a Bollard, or with Universal, Candelabra, Sistema, Sistema 2, and Floracion mountings - ensuring versatility for any application with a cohesive look.





Gleisdreieck, Berlin, Germany
Photo courtesy of Claus Boeckh



Grand Prairie City Hall, Grand Prairie, TX
Photo courtesy of Wade Griffith Photography, LLC



MassPort Transportation, Boston, MA
Photo courtesy of David Pires Photography

Product Specifications

Series:

Piccolo
Medio
Grande

Mounting:

Universal
Single Pole Top

Output:

608 - 5,661lm
Up to 109lm/W

CCT:

Recessed COB:
2700K · 3000K · 3500K ·
4000K · 5000K · 80+ CRI

Gobo (Grande only):
3000K (90+ CRI) · 5500K (80+ CRI)

RGBW (Grande only):
White 5700K

Distributions:

White:

9° Spot
20° Wide Spot
40° Narrow Flood
80° Flood

RGBW (Grande only):

13° Narrow Spot
50° Medium Flood
80° Flood

Gobo (Grande only):

19° Narrow Spot
25° Medium Spot
30° Wide Spot

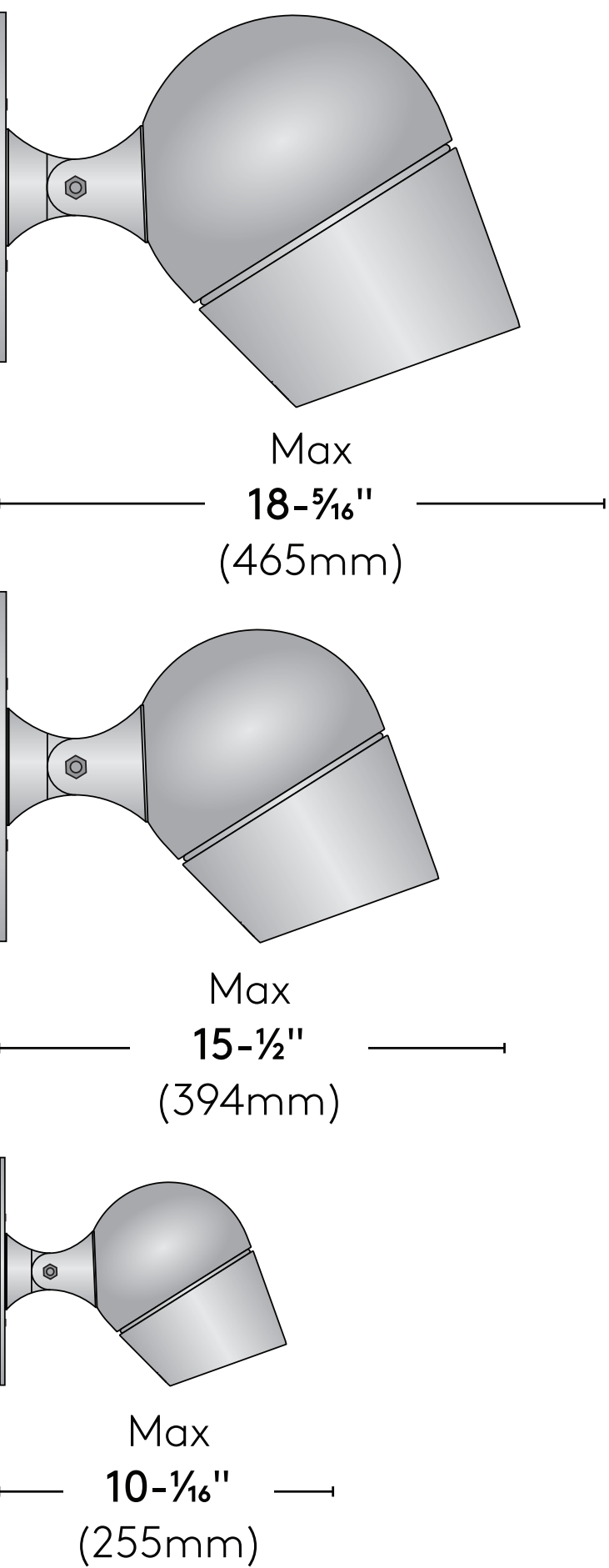
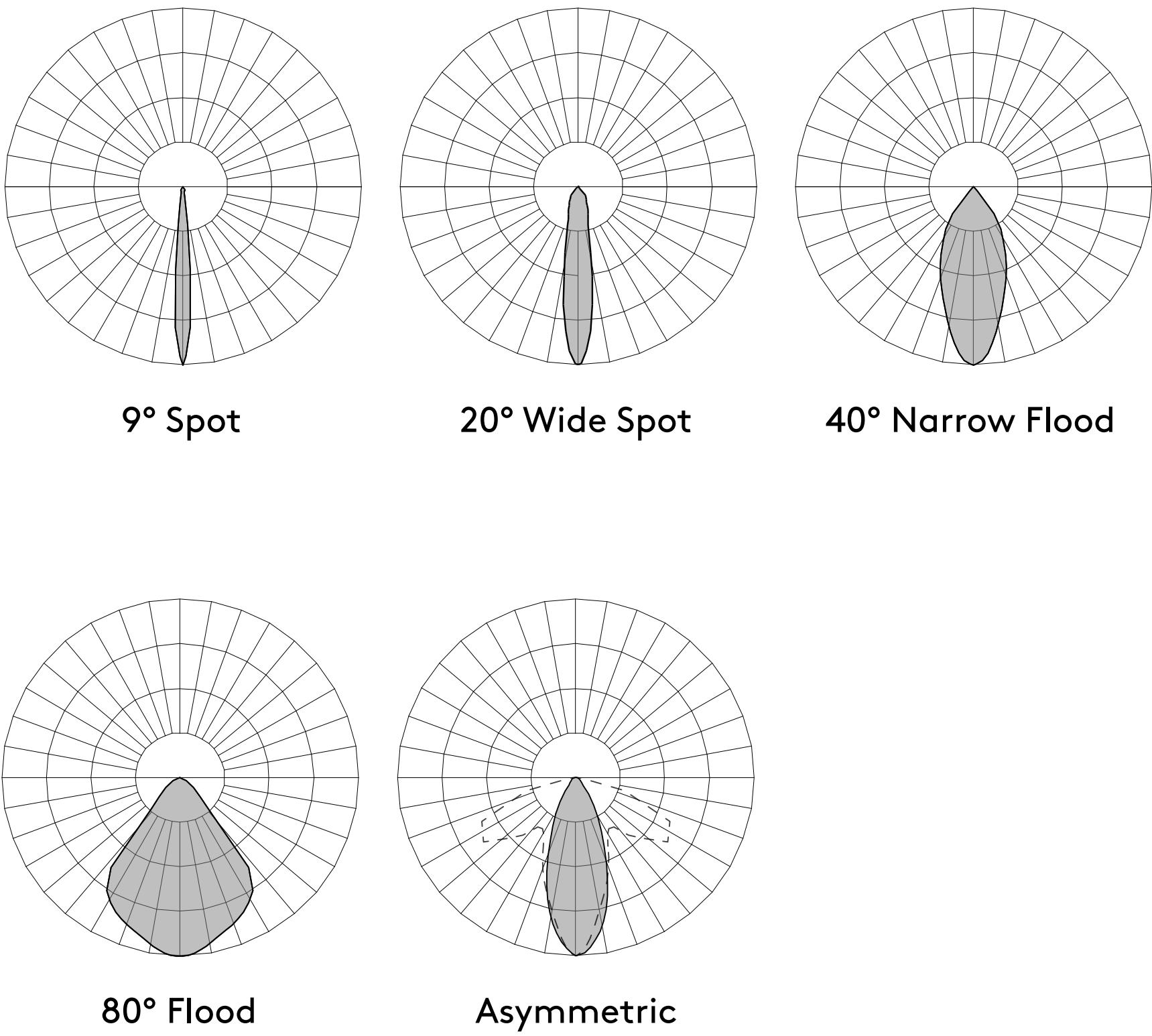
Lens Options:

Horizontal Spread Lens
Vertical Spread Lens
Micro Honeycomb Louver
Color Filter

Fixture Options:

Dimming
High-Low Switching
GFCI
DarkSky 0° Tilt
Visor

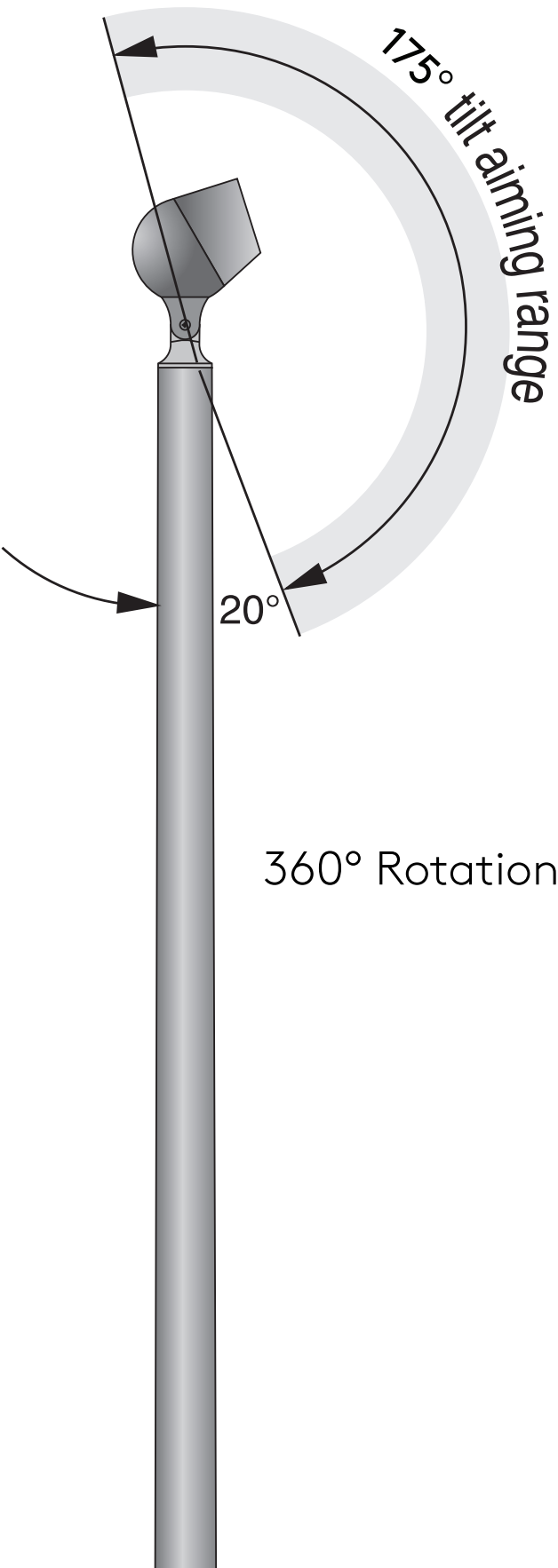
Olivio Universal



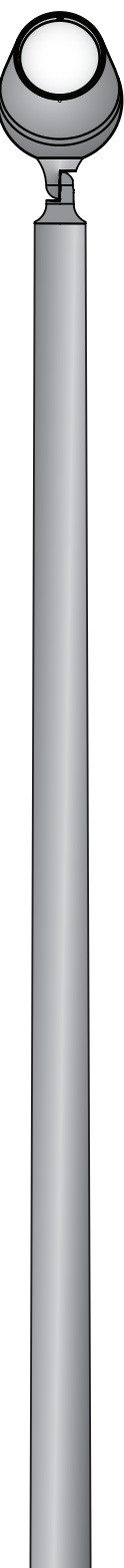
Grande

Medio

Piccolo



Single Pole Top



Refer to fixture specification sheet for detailed information on mounting configurations.

Product Specifications

Series:

Piccolo
Medio

Mounting:

Bollard

Output:

608 - 3,681lm
Up to 87lm/W

CCT:

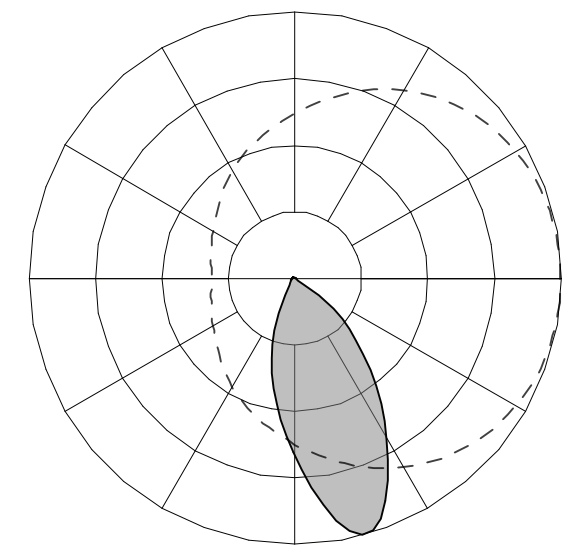
Recessed COB:
2700K · 3000K · 3500K ·
4000K · 5000K · 80+ CRI

Distributions:

Asymmetric

Fixture Options:

Dimming
High-Low Switching (Medio only)

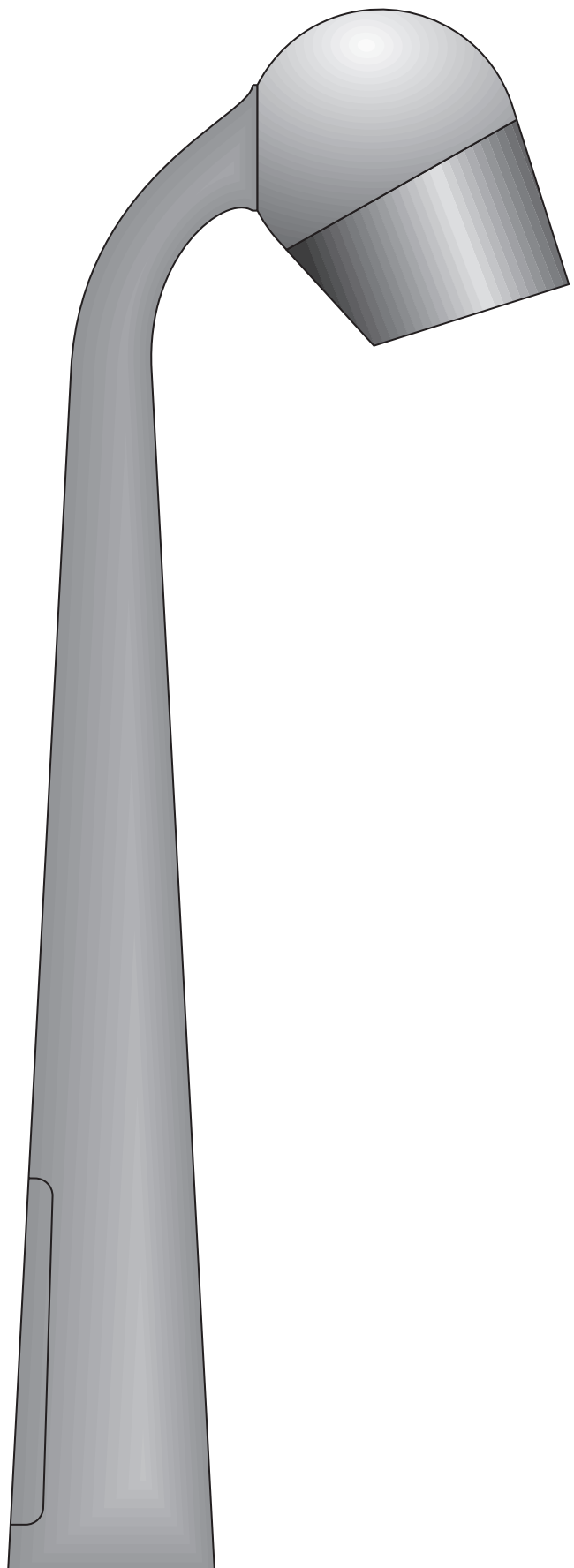


Asymmetric



Medio

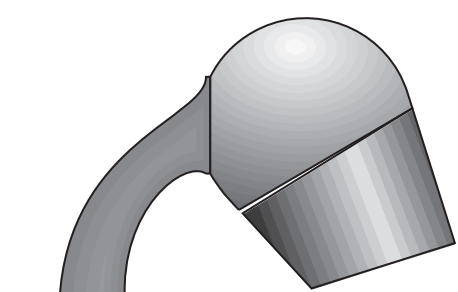
1'-2 ½"
(369mm)



4'-1 ¾"
(1250mm)

Piccolo

10 ¾"
(259mm)



3'-3 ¾"
(1000mm)



Apartment Area Chaz Yorkville, Toronto, Canada
 Photo courtesy of Light Monkey Photography, Toronto

Lido Auebad, Kassel, Germany



Environmental Nature Center Preschool, Newport Beach, CA
 Photo courtesy of Roger Gregston, PLP



Product Specifications

Series:

Medio

Grande

Mounting:

Single

Double 120°

Double 180°

Triple 120°

Output:

1,110lm - 5,600lm Nominal

CCT:

Recessed COB:

2700K · 3000K · 3500K ·

4000K · 5000K · 80+ CRI

Gobo (Grande only):

3000K (90+ CRI) · 5500K (80+ CRI)

RGBW (Grande only):

White 5700K

Distributions:

White:

9° Spot

20° Wide Spot

40° Narrow Flood

80° Flood

Asymmetric

RGBW (Grande only):

13° Narrow Spot

50° Medium Flood

80° Flood

Gobo (Grande only):

19° Narrow Spot

25° Medium Spot

30° Wide Spot

Lens Options:

Horizontal Spread Lens

Vertical Spread Lens

Micro Honeycomb Louver

Color Filter

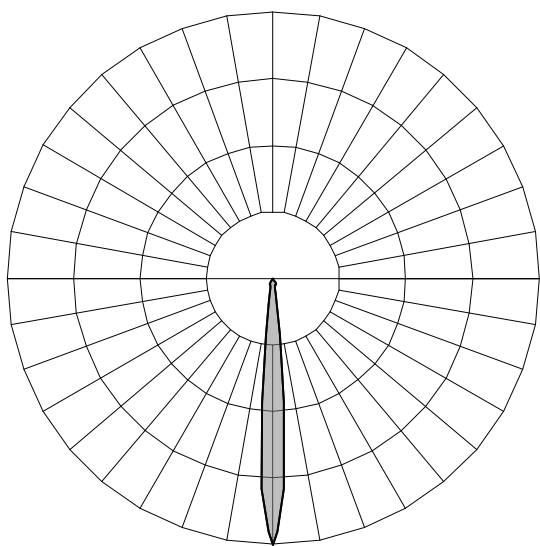
Fixture Options:

Dimming

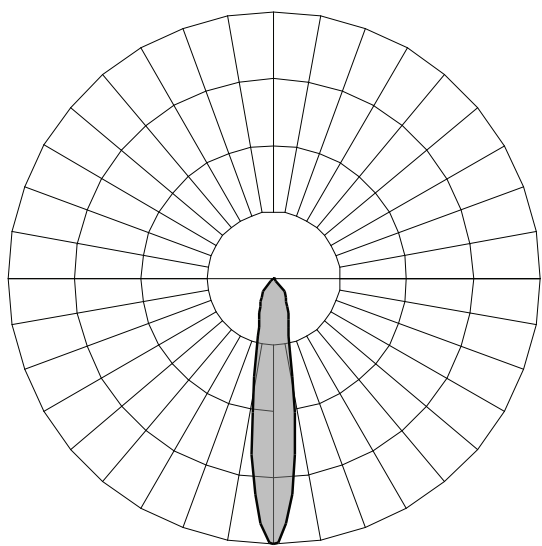
High-Low Switching

DarkSky 0° Tilt

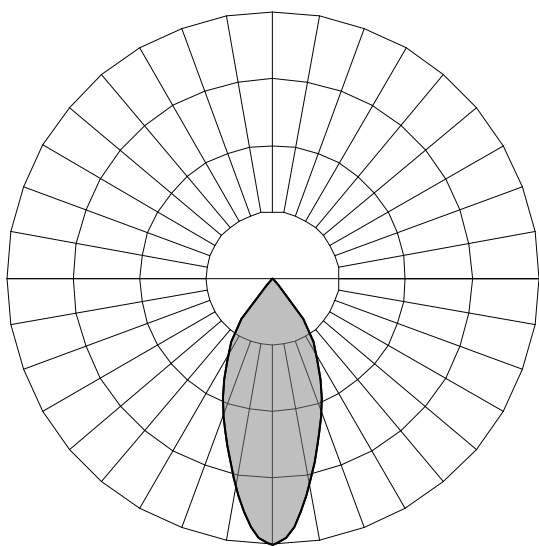
Olivio Candelabra



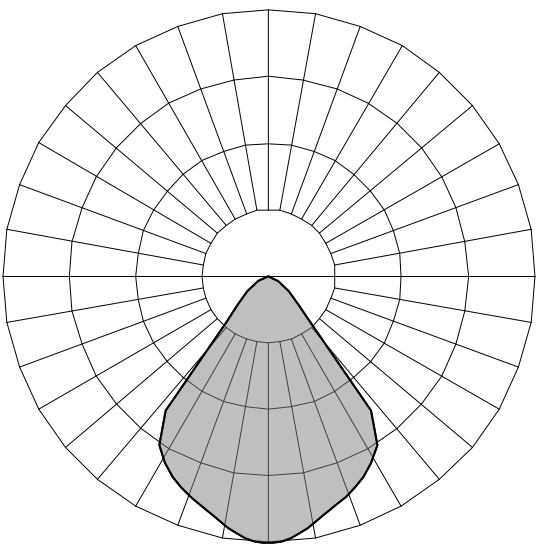
9° Spot



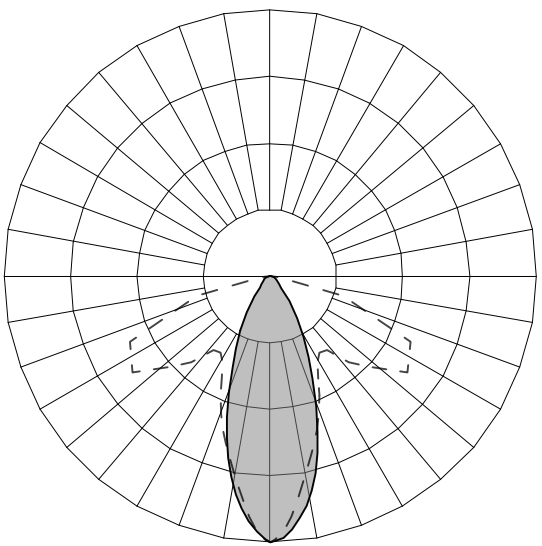
20° Wide Spot



40° Narrow Flood

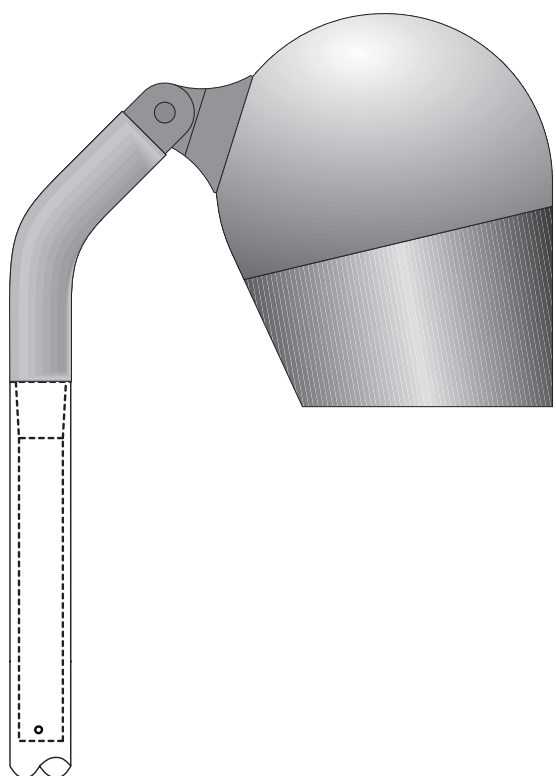


80° Flood



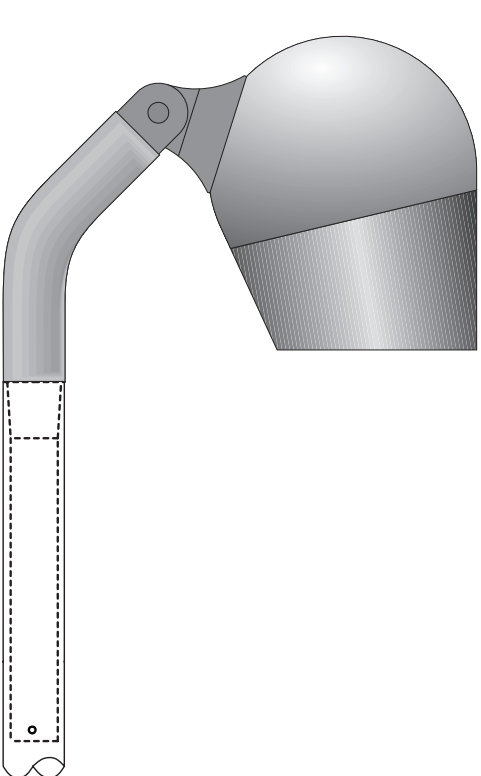
Asymmetric

Grande



1'-1¹/₈"
(325mm)

Medio



10³/₁₆"
(275mm)

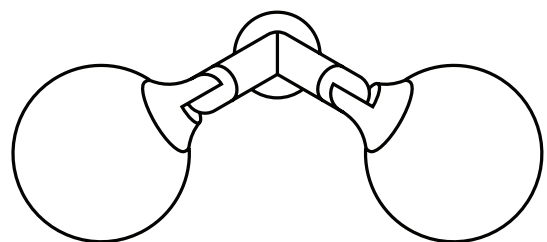
Refer to fixture specification
sheet for detailed information
on mounting configurations.

0° to 175° Tilt, 360° Rotation

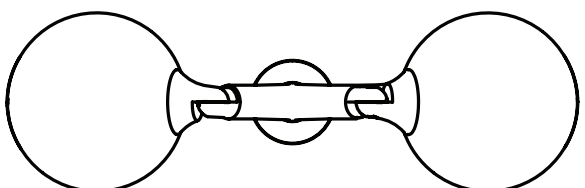
*Tenon 1-⁵/₈" (42mm)



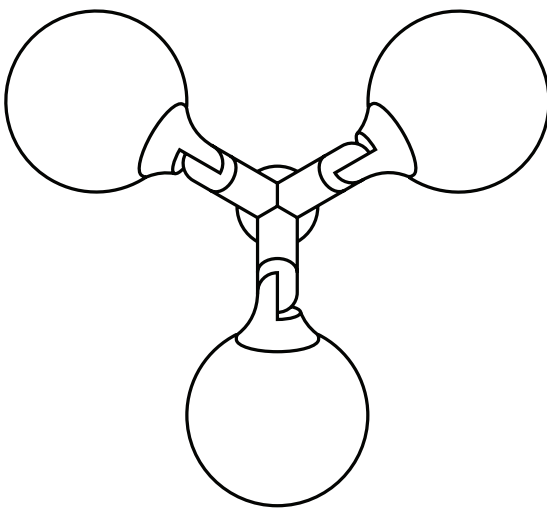
Single



Double 120°



Double 180°



Triple 120°



Neuer Markt, Alexanderplatz, Berlin, Germany
Photo courtesy of Eckhard Joite



East Bund Waterfront, Shanghai, China
Photo courtesy of Zilu Wang

Product Specifications

Series:

Medio

Grande

Mounting:

Floracion

Output:

1,110lm - 5,600lm Nominal

CCT:

Recessed COB:

2700K · 3000K · 3500K ·

4000K · 5000K · 80+ CRI

Gobo (Grande only):

3000K (90+ CRI) · 5500K (80+ CRI)

RGBW (Grande only):

White 5700K

Distributions:

White:

9° Spot

20° Wide Spot

40° Narrow Flood

80° Flood

Asymmetric

RGBW (Grande only):

13° Narrow Spot

50° Medium Flood

80° Flood

Gobo (Grande only):

19° Narrow Spot

25° Medium Spot

30° Wide Spot

Lens Options:

Horizontal Spread Lens

Vertical Spread Lens

Micro Honeycomb Louver

Color Filter

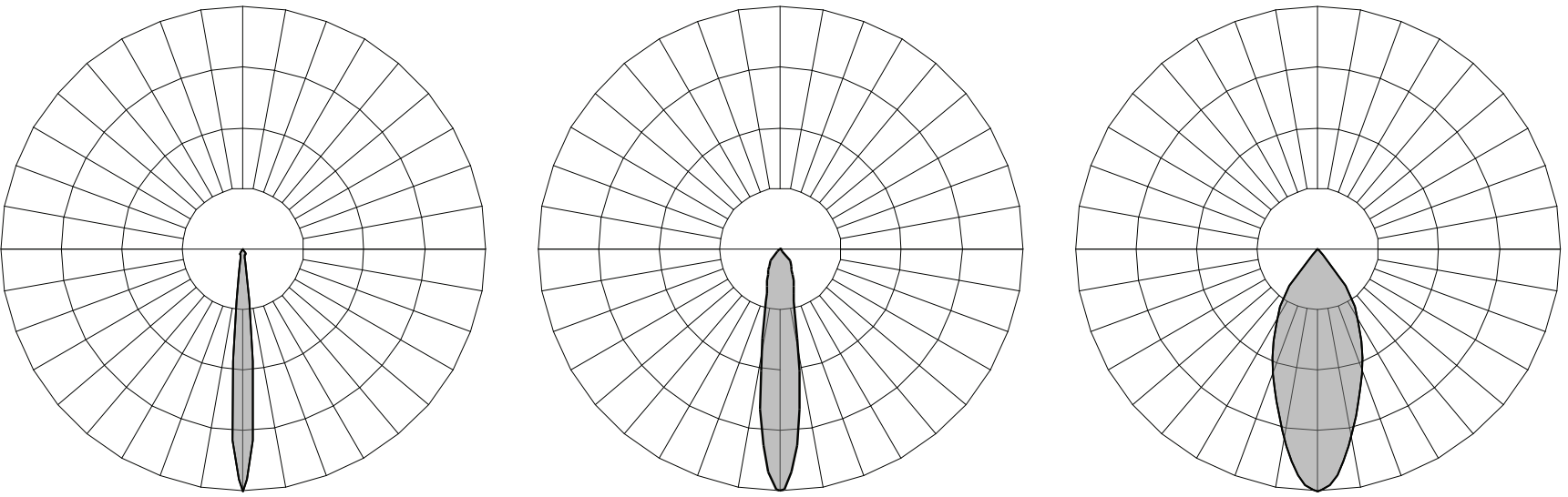
Fixture Options:

Dimming

High-Low Switching

DarkSky 0° Tilt

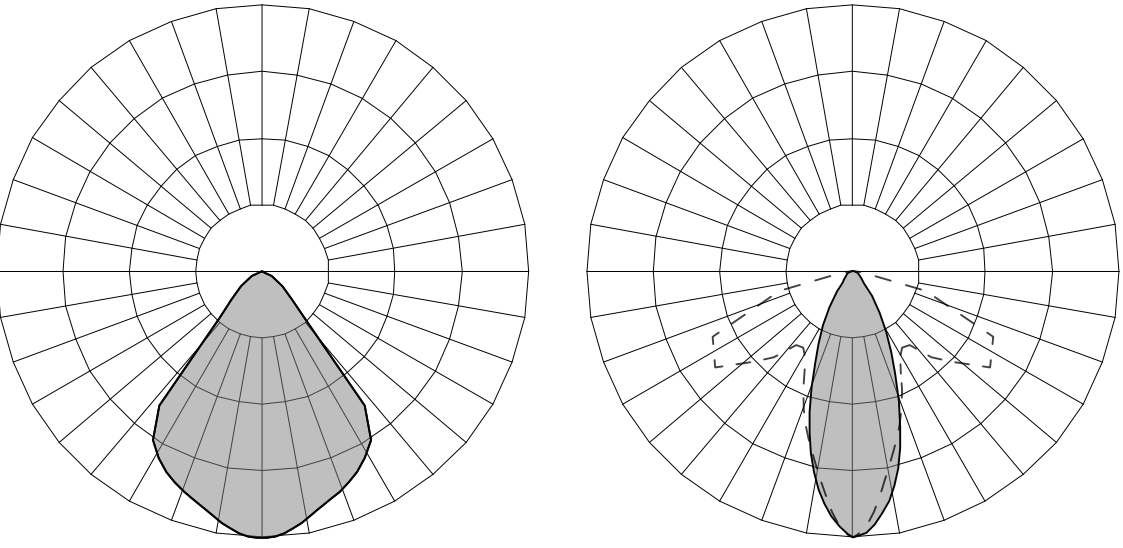
Olivio Floracion



9° Spot

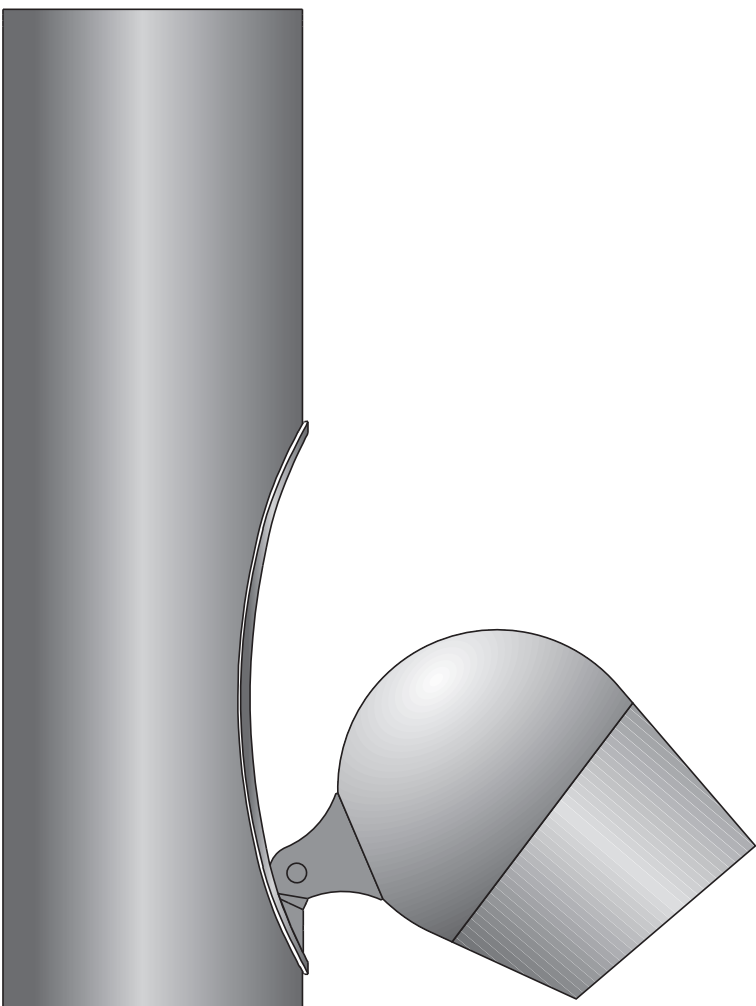
20° Wide Spot

40° Narrow Flood



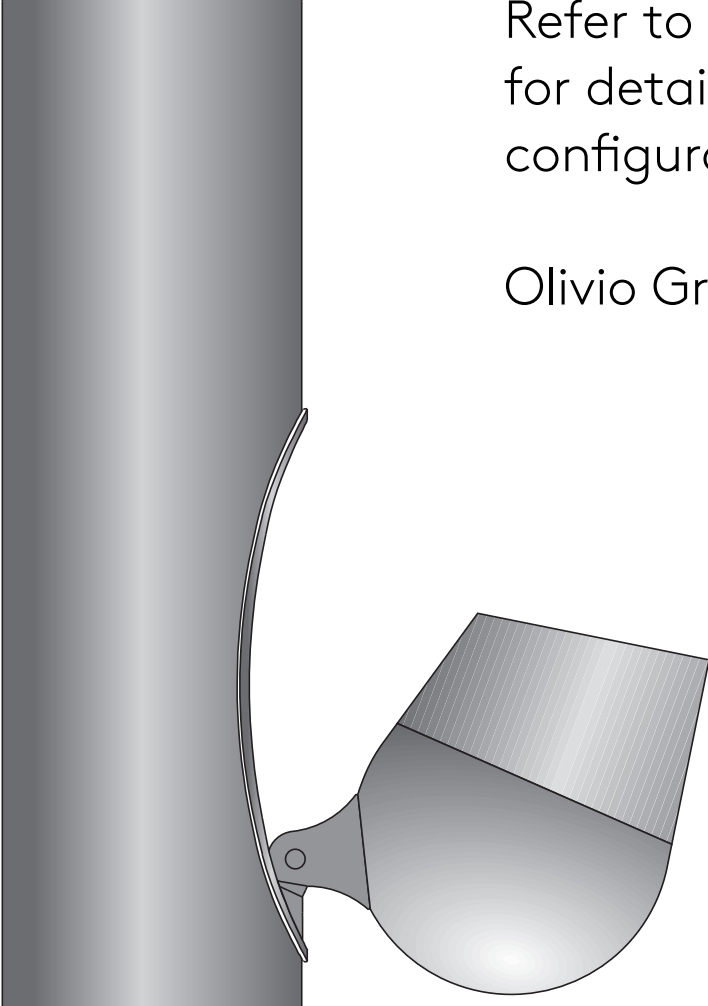
80° Flood

Asymmetric



0° to 73° Tilt range

360° Rotation dependent on tilt angle



0° to 40° Tilt range

360° Rotation dependent on tilt angle

Refer to fixture specification sheet for detailed information on mounting configurations.

Olivio Grande shown as reference.





Olivio Floracion

Olivio Floracion allows the pole and the luminaire to become one.

Olivio Floracion provides an aesthetic that allows the luminaire to be embraced by the column. The elegant design will inspire without being overly obtrusive.

Consult the factory for various color combinations for luminaire head, column, and Floracion cast insert, providing additional design-enhancing options.



La Bocca, Cannes, France



Eleftheria Square Nikosia, Republik Zypern



Gleisdreieck, Berlin, Germany
 Photo courtesy of Claus Boeckh



Porsche Museum, Stuttgart
 Photo courtesy of Brigida González



City Port, Großbräsen, Germany
 Photo courtesy of Claus Boeckh

Product Specifications

Series:

Medio

Grande

Mounting:

Sistema

Output:

1,110lm - 5,600lm Nominal

CCT:

Recessed COB:

2700K · 3000K · 3500K ·

4000K · 5000K · 80+ CRI

Gobo (Grande only):

3000K (90+ CRI) · 5500K (80+ CRI)

RGBW (Grande only):

White 5700K

Distributions:

White:

9° Spot

20° Wide Spot

40° Narrow Flood

80° Flood

Asymmetric

RGBW (Grande only):

13° Narrow Spot

50° Medium Flood

80° Flood

Gobo (Grande only):

19° Narrow Spot

25° Medium Spot

30° Wide Spot

Lens Options:

Horizontal Spread Lens

Vertical Spread Lens

Micro Honeycomb Louver

Color Filter

Fixture Options:

Dimming

High-Low Switching

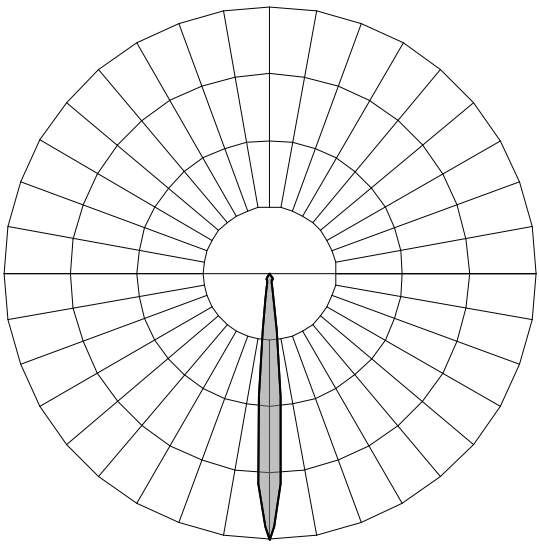
DarkSky 0° Tilt

Visor

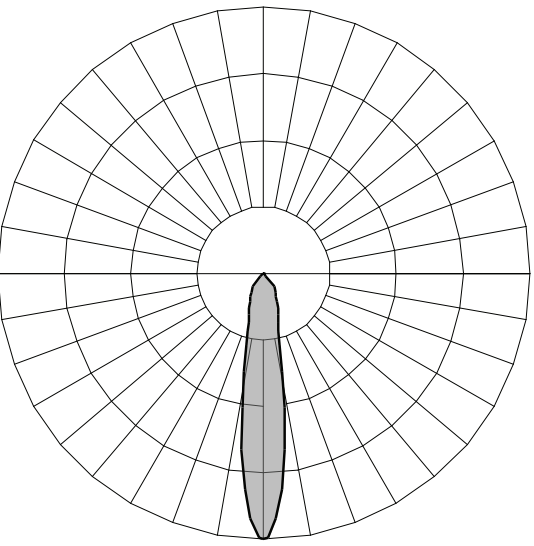
Photocell (Pole)

Flat or Sloped Pole top

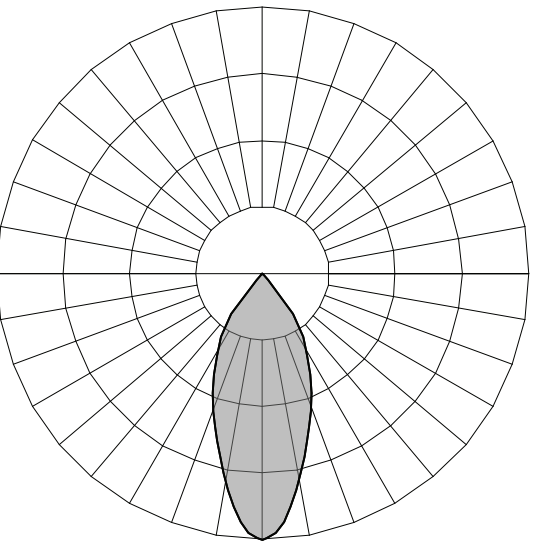
Olivio Sistema



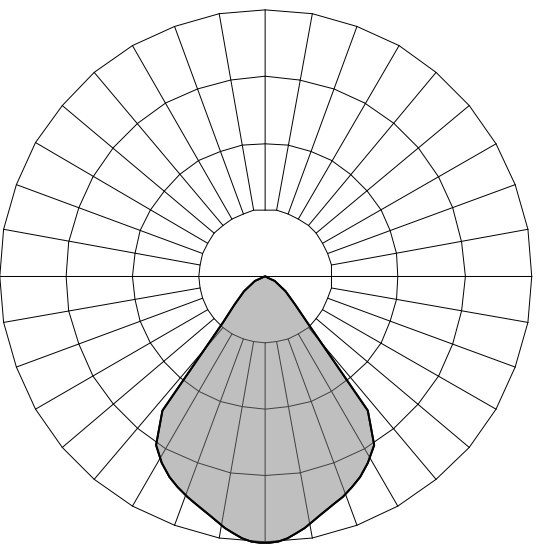
9° Spot



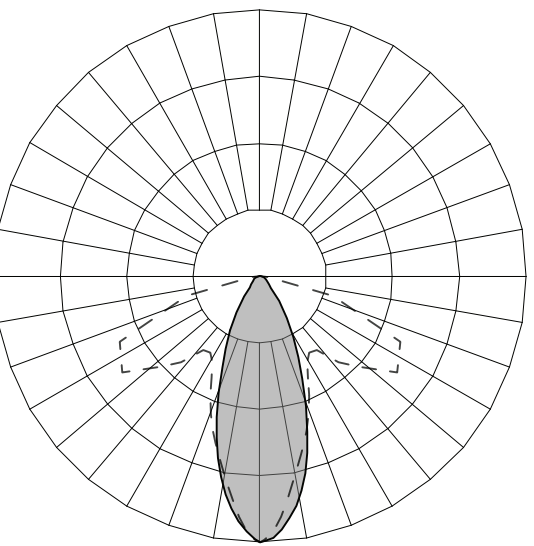
20° Wide Spot



40° Narrow Flood



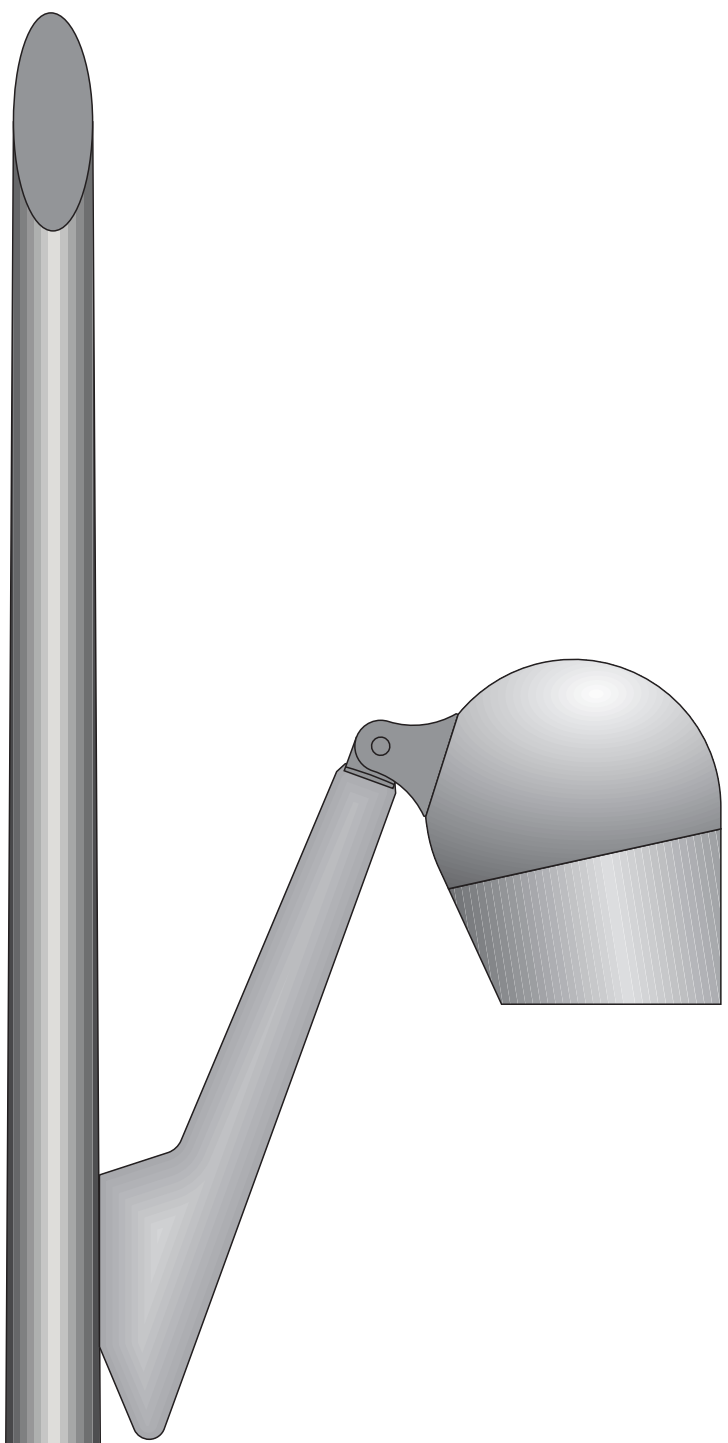
80° Flood



Asymmetric

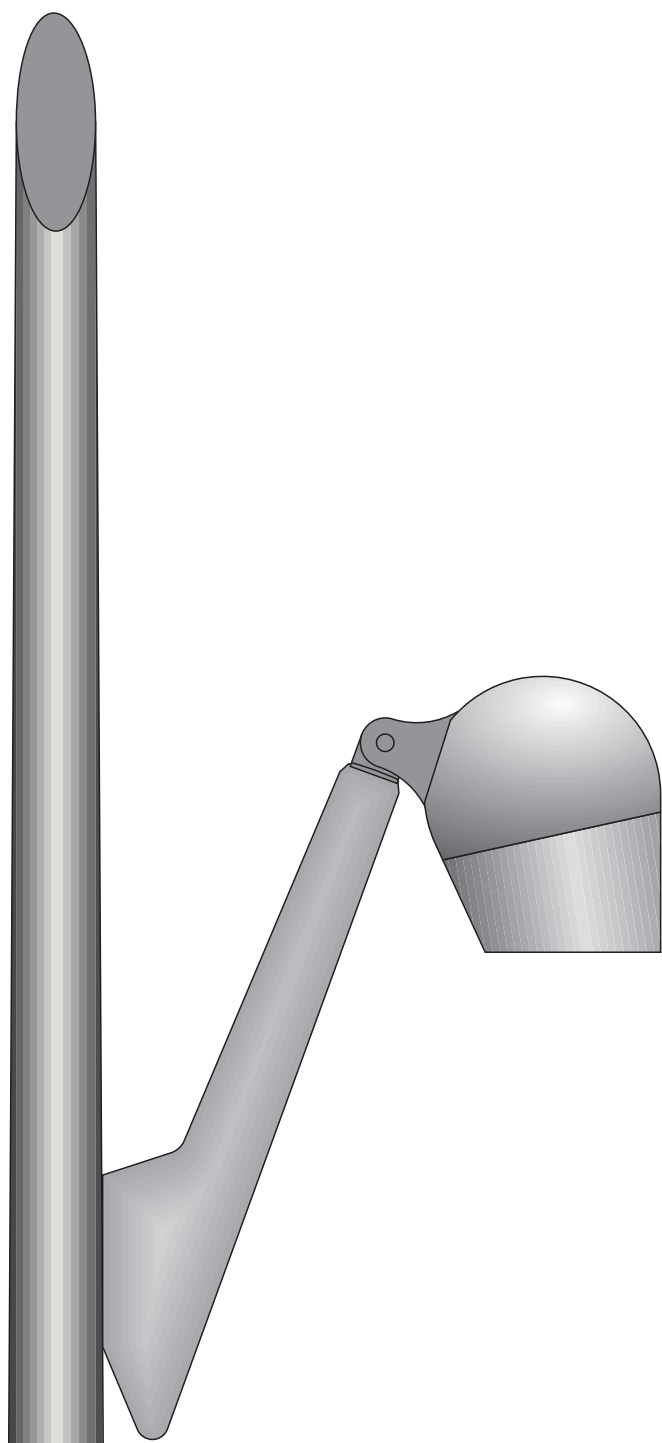
Grande

25 3/4"
(654mm)



Medio

22 5/8"
(566mm)

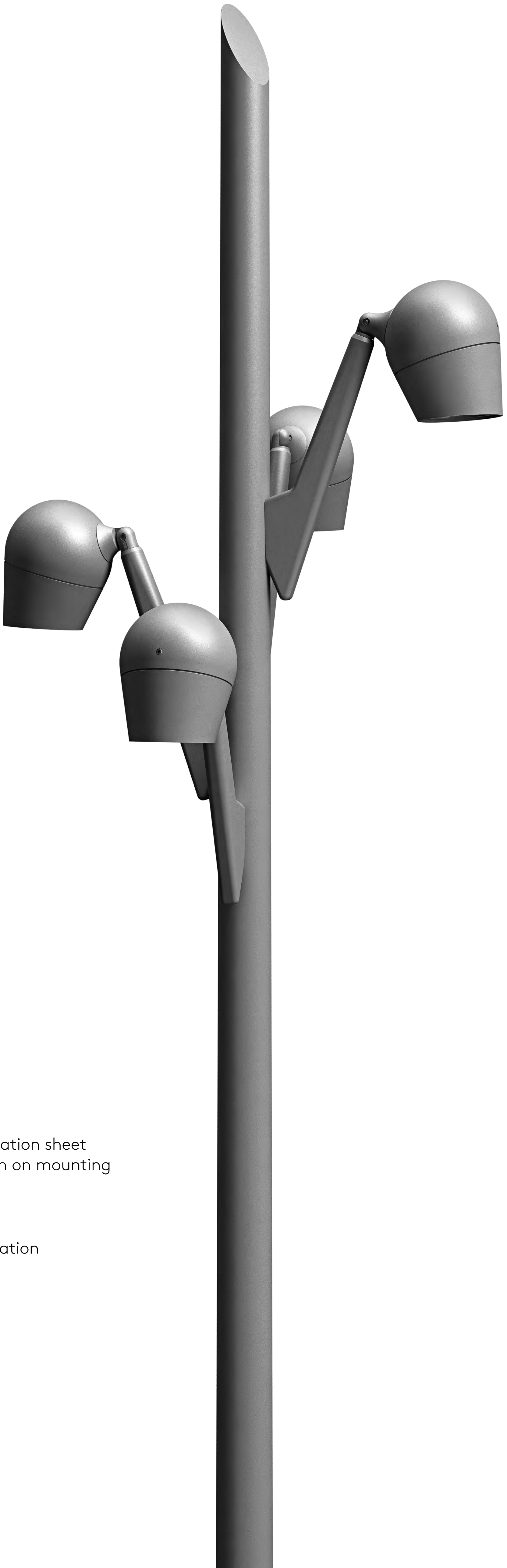


2'-4 13/16"
(732mm)

2'-4 1/8"
(694mm)

Refer to fixture specification sheet
for detailed information on mounting
configurations.

0° to 175° Tilt, 360° Rotation





Royal Caribbean Star of the Seas Ship
Photo courtesy of Lauri Blake





River's Park Edge, Council Bluffs, Iowa
 Photo courtesy of Tom Kessler Photography



Starfield Hanam, Hanam, South Korea
 Photo courtesy of Ahn Sohyun



Lincoln Park, Long Beach, CA
Photographer: Dave Burk



Product Specifications

Series:

Piccolo
Medio
Grande

Mounting:

Sistema 2

Output:

600lm - 5,600lm Nominal

CCT:

Recessed COB:

2700K · 3000K · 3500K ·
4000K · 5000K · 80+ CRI

Gobo (Grande only):

3000K (90+ CRI) · 5500K (80+ CRI)

RGBW (Grande only):

White 5700K

Distributions:

White:

9° Spot
20° Wide Spot
40° Narrow Flood
80° Flood
Asymmetric

RGBW (Grande only):

13° Narrow Spot
50° Medium Flood
80° Flood

Gobo (Grande only):

19° Narrow Spot
25° Medium Spot
30° Wide Spot

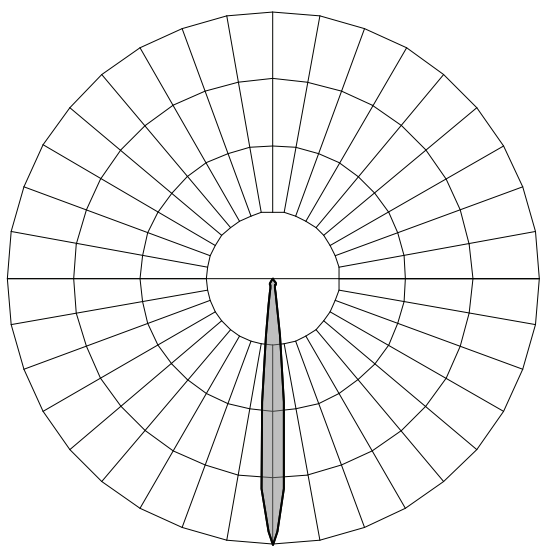
Lens Options:

Horizontal Spread Lens
Vertical Spread Lens
Micro Honeycomb Louver
Color Filter

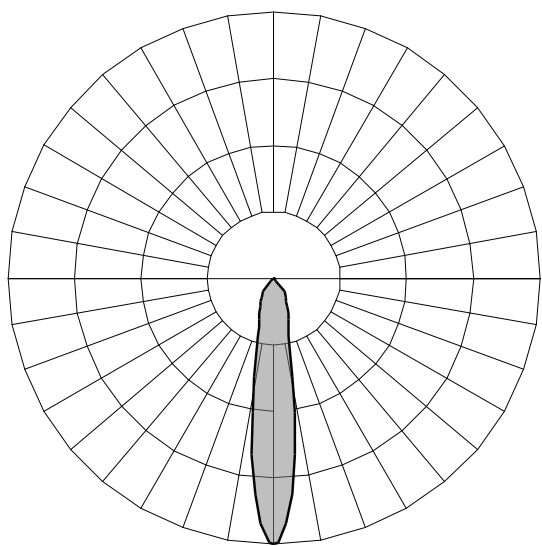
Fixture Options:

Dimming
High-Low Switching
DarkSky 0° Tilt
Visor
Photocell (Pole)

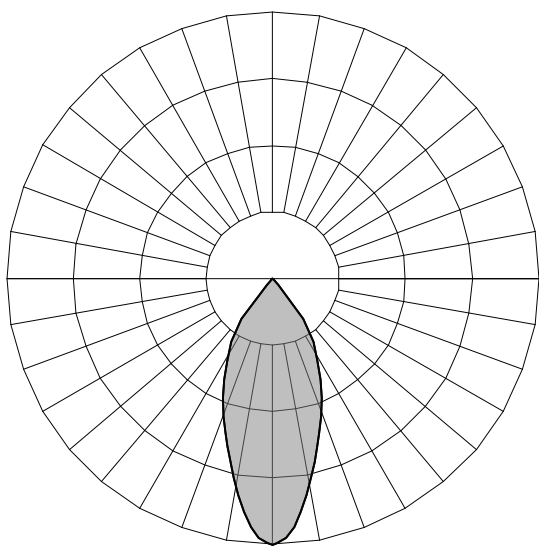
Olivio Sistema 2



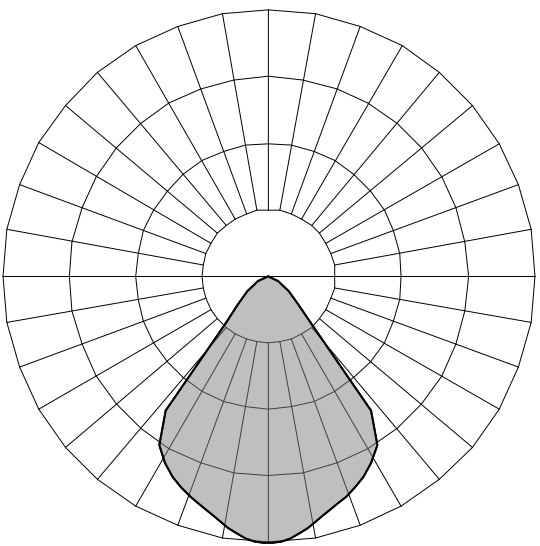
9° Spot



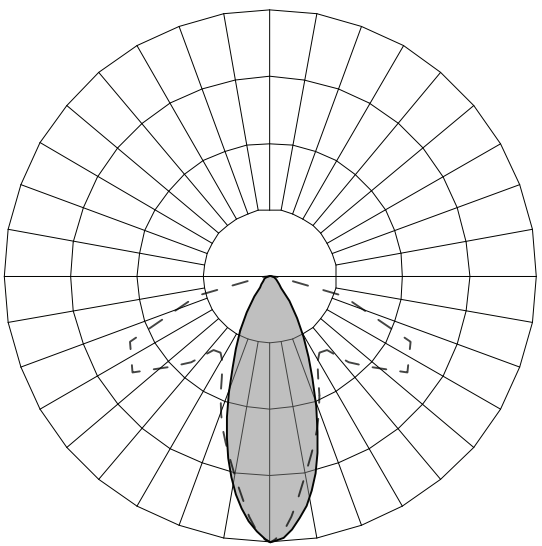
20° Wide Spot



40° Narrow Flood



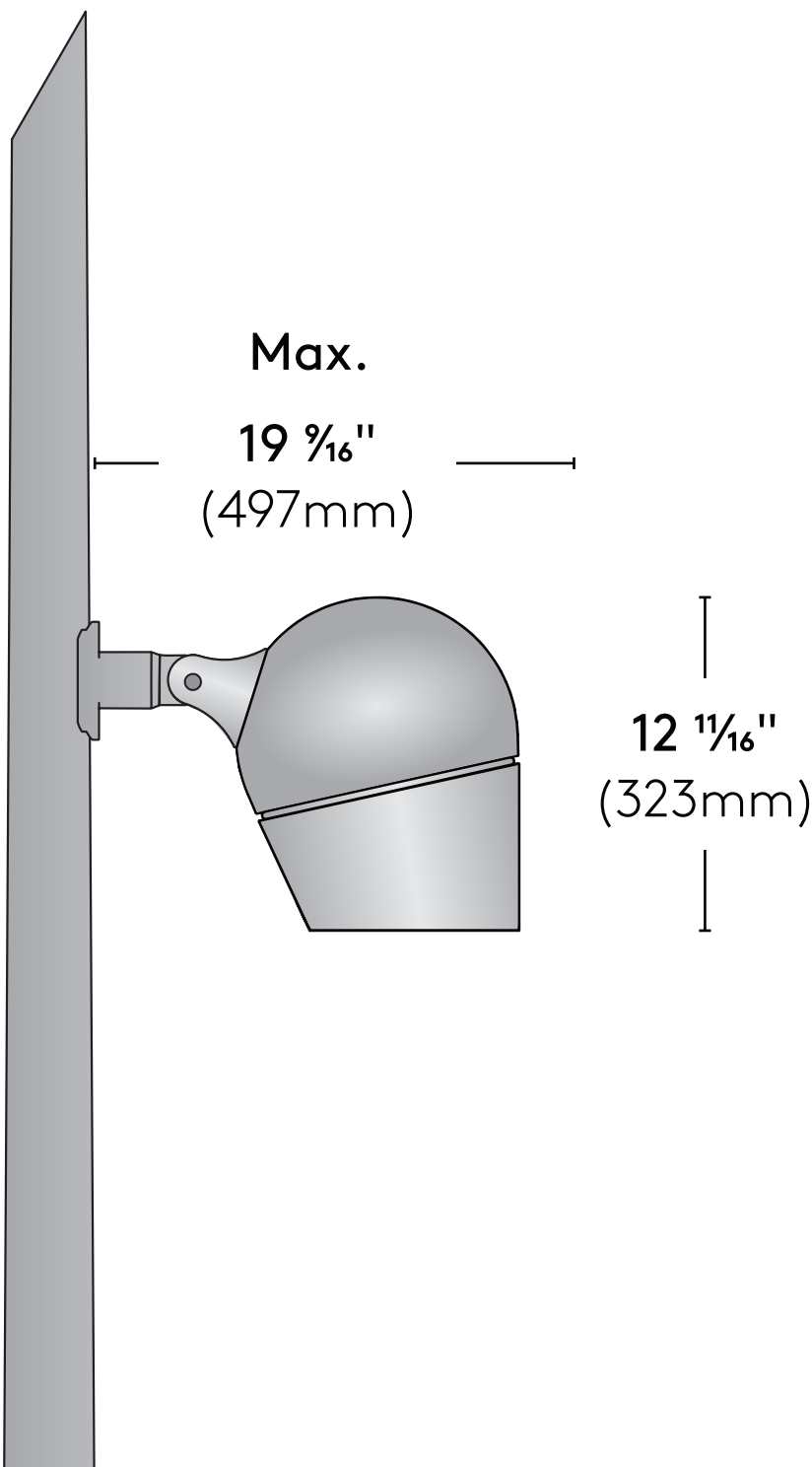
80° Flood



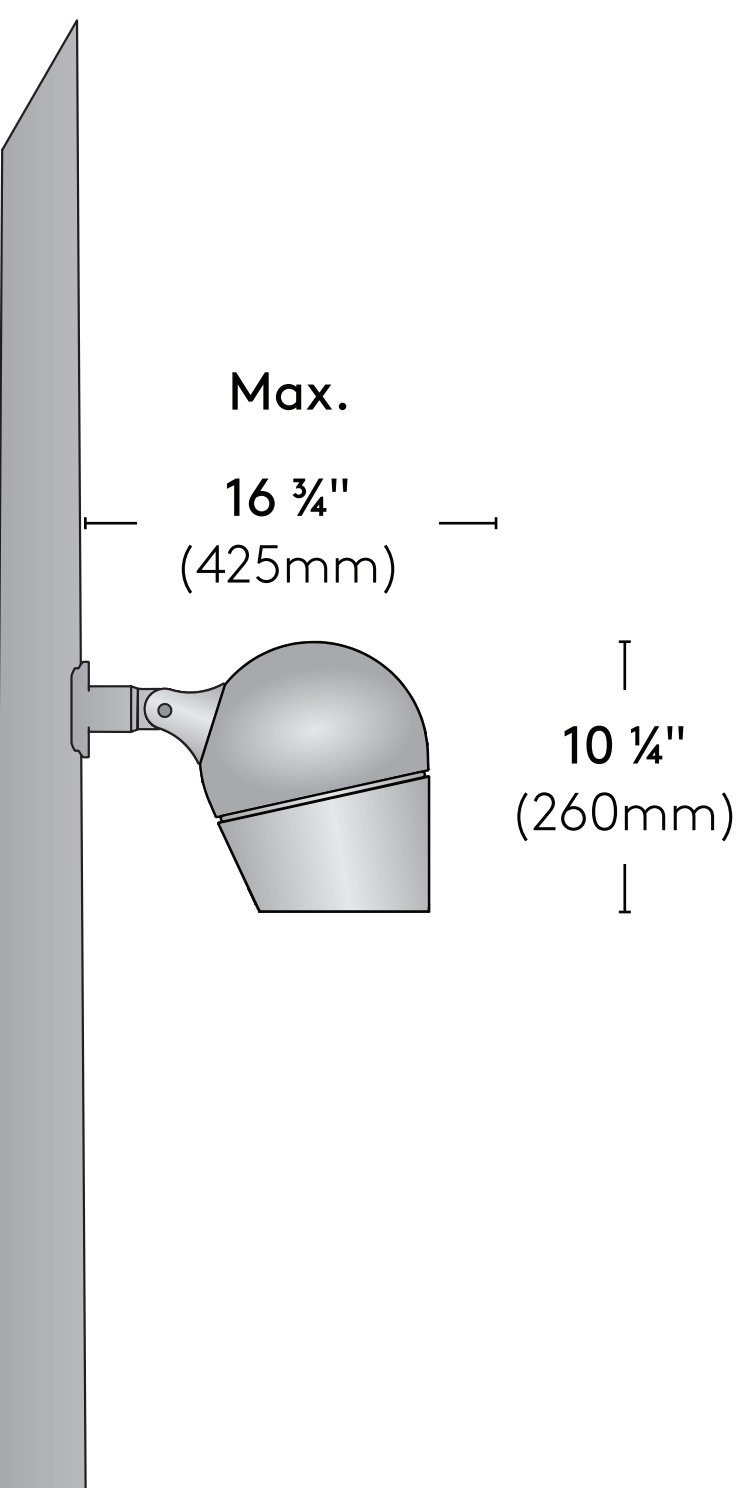
Asymmetric



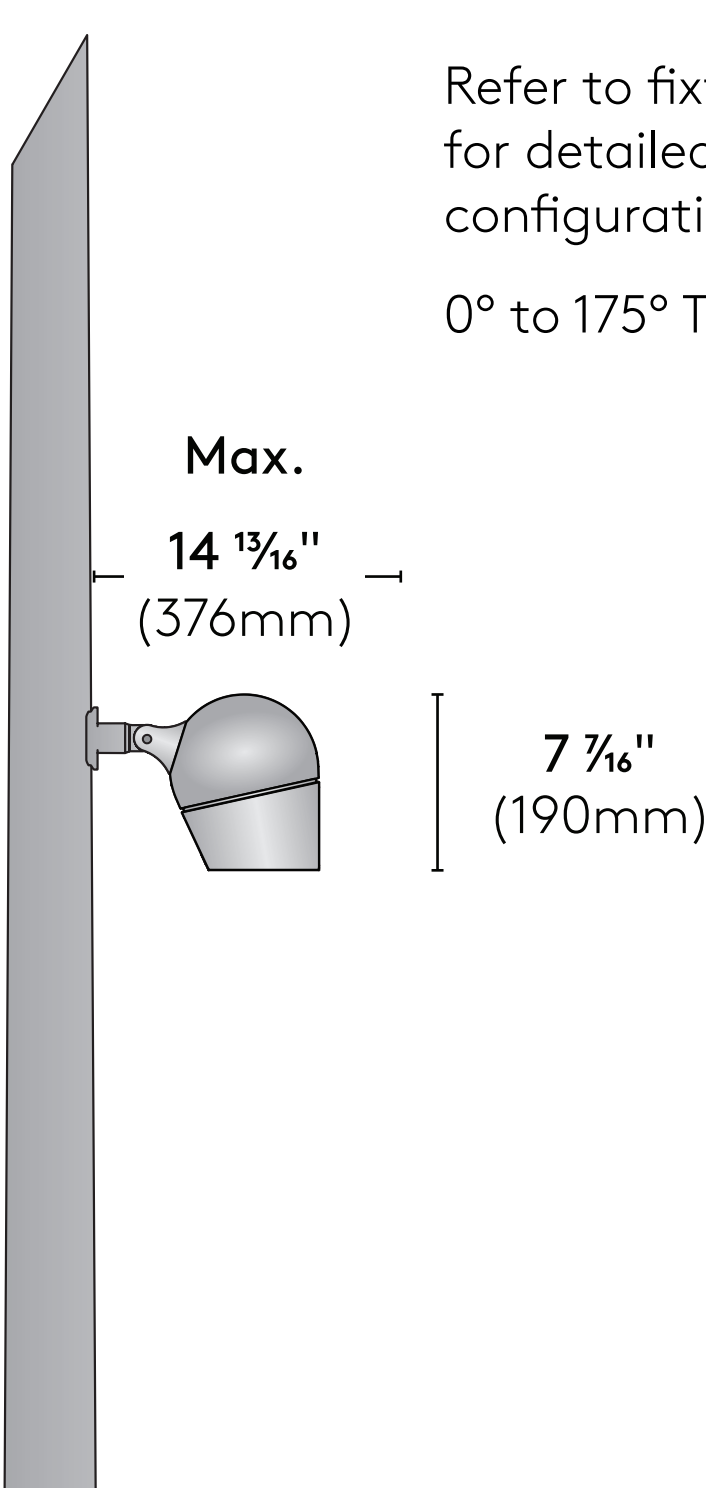
Grande



Medio



Piccolo



Refer to fixture specification sheet
for detailed information on mounting
configurations.
0° to 175° Tilt, 360° Rotation



SoFi Stadium, Inglewood, California
Photographer: © Nic Lehoux



SoFi Stadium, Inglewood, California
Photographer: Roger Gregston





Gansevoort Peninsula, New York, NY
Photo courtesy of Hyexposure Photography





Park Rosemont, Canada

Photo courtesy of Kevin Rose



Technopole Angus, Canada

Photo courtesy of Kevin Rose



The Green at The Warf, Washington, DC

Photo courtesy of Kasia Kozak

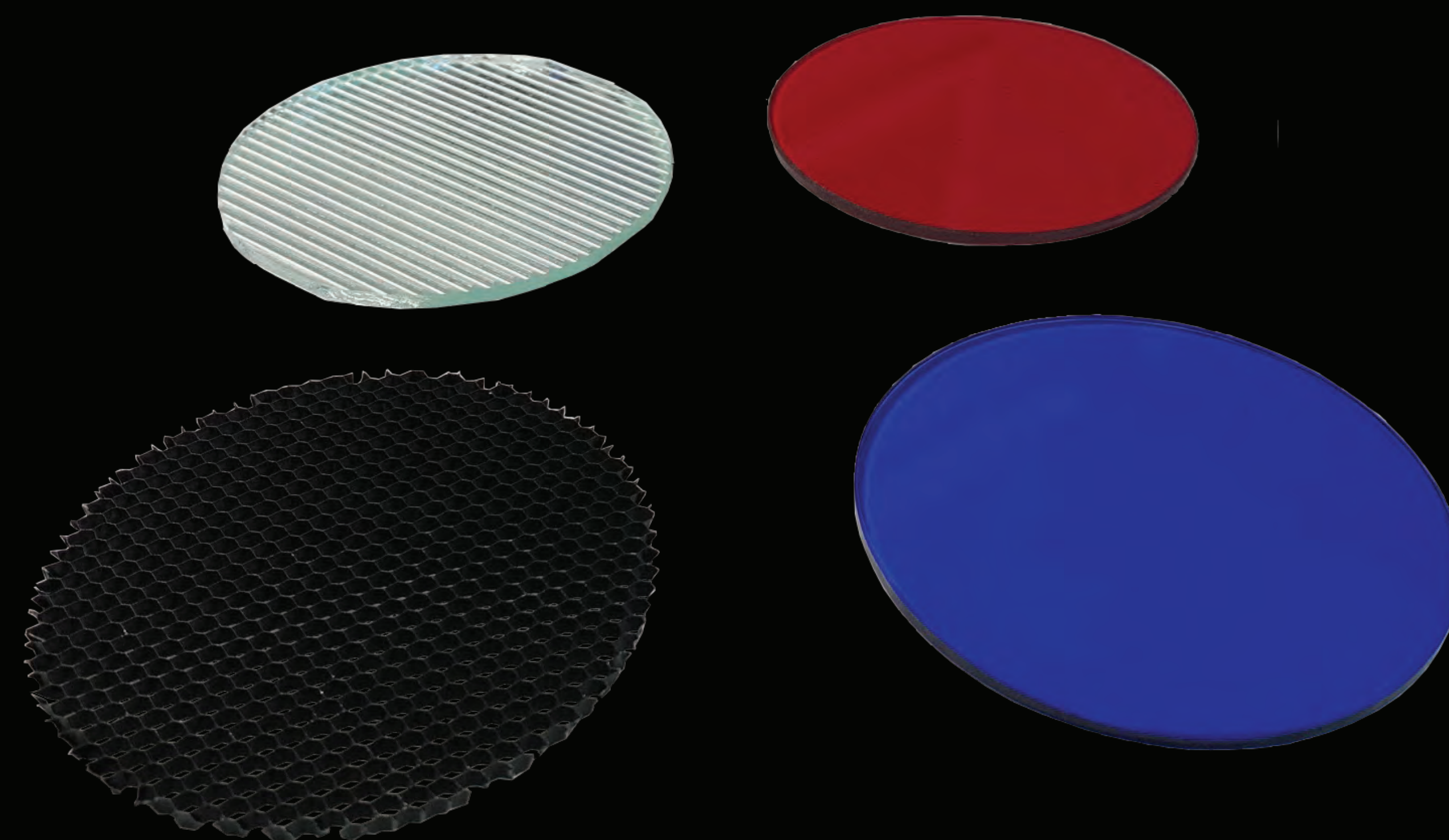




Refine. Focus. Transform. The Power of Olivio Optics

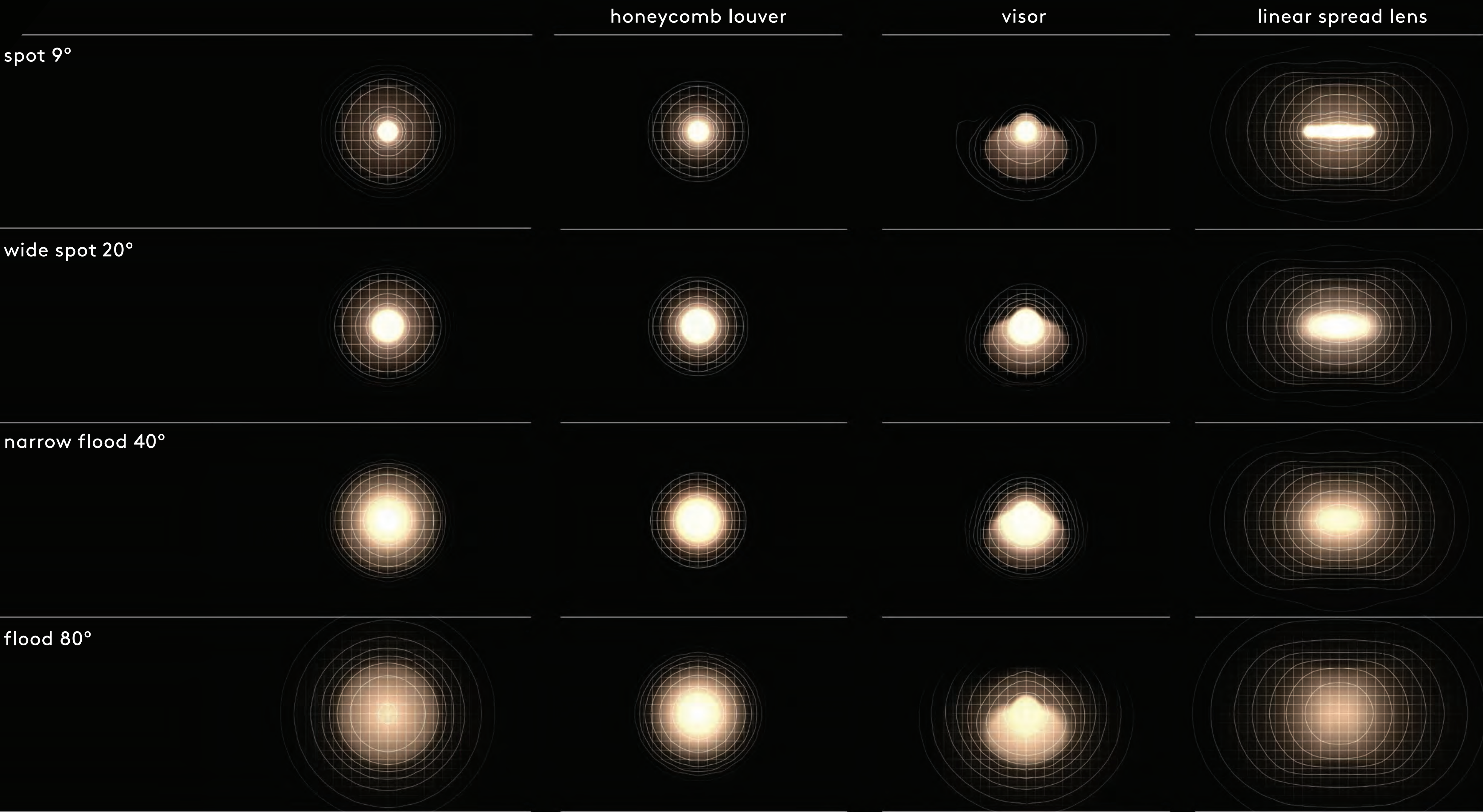
Integrated Optical Design

Every optical lens and filter has been designed to allow you to get the most out of the Olivio family. Create a unique lighting experience with the Micro Hexcell Honeycomb Louver, Horizontal Spread Lens, Vertical Spread Lens, or Color Filters for monochromatic COB Olivio luminaires.





Olivio - extended light distributions



Visor Accessory – Seamless Design with Night Sky Protection

Designed to extend the smooth curvature of Olivio, the Visor adds a refined, cohesive look while minimizing upward light scatter to help protect the night sky.

For a Dark Night Sky

Designed with the night sky in mind, Olivio's Visor gently shields escaping upward light from unnecessary glow, seamlessly from the luminaire, blending beauty with naturally integrated





The Old Port, Marseille, France
Photographer: Xavier Boymond



Waterfront of Tréport, Le Tréport, France
Photographer: Andreas Stenger

Product Specifications

Series:

Grande

Light Engine:

RGBW

Output:

50W Max

CCT:

Red

Green

Blue

Static White (5,734K)

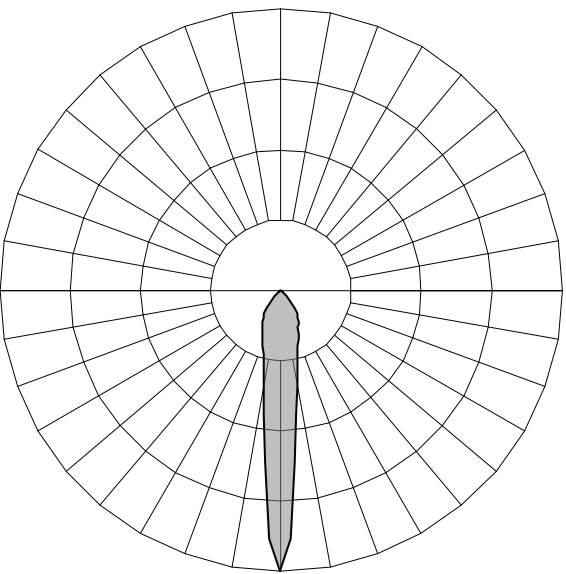
Distributions:

13° Narrow Spot

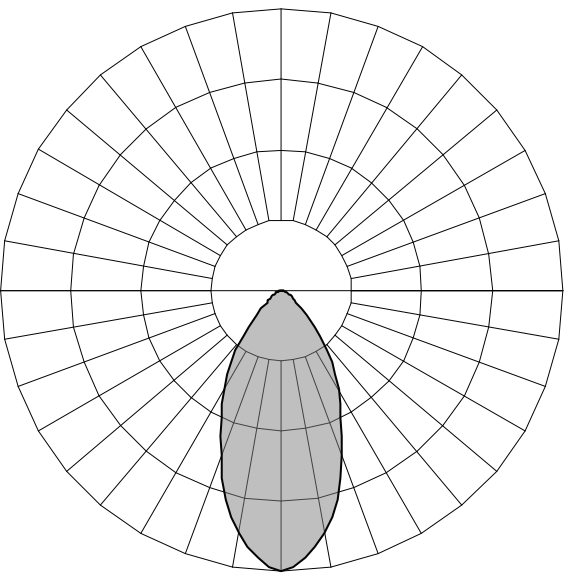
50° Medium Flood

80° Flood

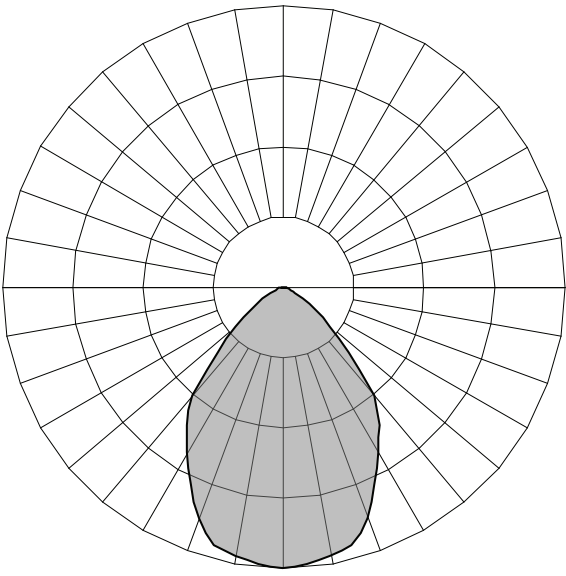
Olivio Grande with RGBW enables unlimited color diversity. The special RGBW optic is based on a circular arrangement of colored and white LEDs inside a specialized reflector design for enhanced diffusion. Its geometry enables precision color mixing contained entirely within the optical unit.



13° Narrow



50° Medium



80° Wide



Waterfront Lillsjöplan, Jönköping, Sweden
Photo courtesy of Per Johansson

Product Specifications

Series:

Grande

Light Engine:

Gobo

Mounting:

Universal

Sistema

Sistema 2

Candelabra

Floracion

Bollard

Output:

1800 lm @ 3000K

3000 lm @ 5500K

Up to 75lm/W

CCT:

3000K (90+ CRI)

5500K (80+ CRI)

Distributions:

19° Narrow Spot

25° Medium Spot

30° Wide Spot

Options:

Custom graphic lens to display image of your choice

Hi-Temp DMX Projector good to 40°C

Precise projection for perfect staging

The Olivio Gobo projector complements Olivio Grande luminaires as a professional event, marketing, and highlighting tool. Integrated within the fixture housing, designers can maintain the aesthetic sleekness of a system, while being able to design any image to project, like logos, graphics, text, or photographs.



Vattentorget, Vaxjo, Sweden
Photo courtesy of Werner Nystrand



Plaisir, France
Photographer Xavier Boymond



Atmospheric Light in Hédas, Pau, France
 Photo courtesy of Xavier Boymond



Vattentorget, Vaxjo, Sweden
 Photo courtesy of Werner Nystrand

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